

GRANDE FANTAISIE

On the Celebrated Air

HERE'S TO YOU HARRY CLAY

COMPOSED & DEDICATED BY PERMISSION TO THE

Clay Festival Association

by

RICHARD HOFFMAN.

75 Cts. nett

This Fantaisie was first performed by the Author at the Anniversary Festival on the birthday of HENRY CLAY, April 12th 1850.

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HERE'S TO YOU HARRY CLAY
GRANDE FANTAISIE

Par

RICHARD HOFFMAN.

ALLEGRO MAESTOSO.

8va

ff *cres.* *sf* *pp* Moderato. M.D. M.D.

8va

Ritardando. *ff* a tempo.

8va

p Moderato. *pp* Tempo primo.

8va

ff *crescendo.* *sf*

MODERATO.

f *M.G.* *M.D.* *f*

f *p* *M.G.* *M.D.*

gva *gva*

gva *gva* *pp*

gva *gva* *gva* *gva*

Marcato il Thema.

This page of musical notation, numbered 5, contains five systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense textures, particularly in the right hand, which often features rapid sixteenth-note passages. These passages are frequently marked with a dashed line and the notation "8va", indicating an octave transposition. The left hand provides harmonic support with chords and moving lines. Dynamic markings are used throughout: *pp* (pianissimo) appears in the second system, *f* (forte) and *ff* (fortissimo) appear in the fifth system. The notation includes various musical symbols such as slurs, ties, and repeat signs, indicating complex phrasing and articulation. The overall style is that of a late 19th or early 20th-century piano composition.

gva. *Cadenza.* *rit.* *f* *Presto.*

This section is a Cadenza for piano. It begins with a piano introduction marked *gva.* (graviola). The main section is marked *f* (forte) and *Presto.* It features rapid sixteenth-note passages in the right hand and chords in the left hand. The tempo is indicated as *Presto.* and the dynamics include *rit.* (ritardando) and *f*.

Maestoso Grandioso. *HERES' TO YOU HARRY CLAY!* *ff* *p* *gva.* *6* *gva.* *cres.* *f* *p*

This section is a grandioso piece for piano. It begins with a piano introduction marked *Maestoso Grandioso.* and *ff* (fortissimo). The main section is marked *HERES' TO YOU HARRY CLAY!* and features a series of chords in the right hand and chords in the left hand. The tempo is indicated as *Maestoso Grandioso.* and the dynamics include *ff*, *p* (piano), *gva.* (graviola), *6* (sexta), *cres.* (crescendo), *f* (forte), and *p*.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. Dynamic markings include *rinforz.*, *p*, *f*, *p*, *f*, *Meno mosso.*, *p*, and *crescendo.* Performance instructions include *cres.*, *Meno mosso.*, and *rit.*. The key signature has one sharp (F#). The notation includes various ornaments and trills, particularly in the upper register. The piece concludes with a *rit.* marking.

rinforz. *p* *cres.*

f *p* *f* *Meno mosso.*

p

crescendo. *rit.*

8va

a tempo.

f



8va

ff

Maestoso.

ff



8va

p

ff



8va

p



8va

f

8va ad lib.



f

p

f

644



ff Allegretto moderato.

ff

pp Moderato.

8va

5

8va

8va

8va

8va

8va

rit:

a Tempo.

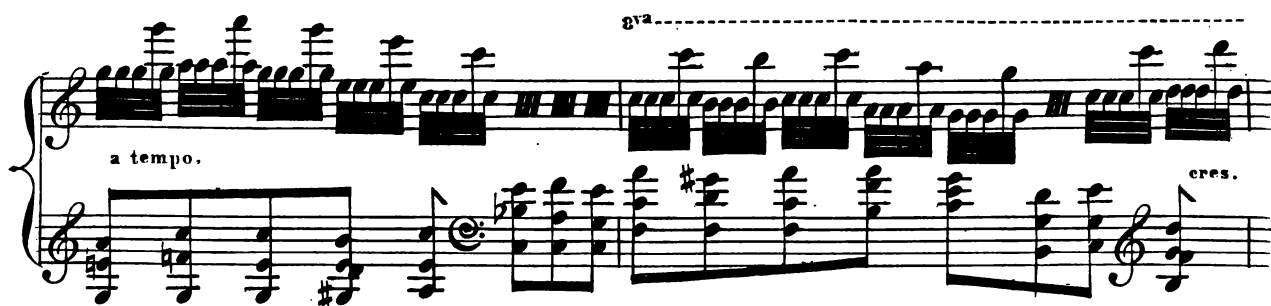
644



First system of musical notation. The upper staff features a rapid, dense sequence of chords, marked with a dashed line and the tempo marking *gva*. The lower staff begins with a piano (*p*) dynamic and contains a series of chords and a few melodic lines.



Second system of musical notation. The upper staff continues the rapid chordal texture, marked with a dashed line and *gva*. The lower staff features a series of chords, with a *rit.* (ritardando) marking appearing towards the end of the system.



Third system of musical notation. The upper staff continues the rapid chordal texture, marked with a dashed line and *gva*. The lower staff begins with the tempo marking *a tempo.* and contains a series of chords, with a *cres.* (crescendo) marking appearing towards the end of the system.



Fourth system of musical notation. The upper staff continues the rapid chordal texture, marked with a dashed line and *gva*. The lower staff features a series of chords, with a *b* (flat) marking appearing towards the end of the system.



Fifth system of musical notation. The upper staff continues the rapid chordal texture, marked with a dashed line and *gva*. The lower staff features a series of chords, with a *Ritard.* (ritardando) marking appearing towards the end of the system. The system concludes with a double bar line.

F I N A L E .

Allegro.

8va

crea...cen...do. *ff* Furioso.

8va

pp Staccato.

rit.

ff

accel:

8va

ff Martellato.

ff Maestoso.

644

8va

First system of a piano score. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A dashed line above the staff is labeled '8va'.

Rinforzando.

8va

ff *maestoso.* *sf* *Accelerando.*

Second system of the piano score. It begins with the instruction 'Rinforzando.' and a fortissimo (*ff*) dynamic. The tempo is marked 'maestoso.' and the dynamic changes to *sf* (sforzando). The system concludes with the instruction 'Accelerando.' and an 8va marking above the staff.

8va

Third system of the piano score. The right hand contains a rapid, ascending scale marked with an 8va. The left hand continues with a steady accompaniment.

Presto.

Fourth system of the piano score. The tempo is marked 'Presto.' and the music features a more active, rhythmic accompaniment in both hands.

8va

sf **Fine.**

Fifth and final system of the piano score. It includes a final flourish in the right hand marked with an 8va and a fortissimo (*sf*) dynamic, followed by the word 'Fine.' in large letters.